

The Butterfly Project Film Series 2008 – ‘Breaking Stereotypes’

A festival that showcases amateur and professional filmmakers

Programme Schedule

Supported By: India Habitat Centre Supported By: PSBT

Supported By: Kriti Film Club

Print Partner: Tehelka

Online Partner: Delhi Events.com

November 1st 2008, 7.00pm onwards

Name of Film & Director	Time of Screening	Details of the Film
The Double / Surjo Deb	7:10 pm	A Kafkaesque rendition of grappling with one's multifaceted identity.
Fair Weather / Keku Writer	7:25 pm	To gaze at people on the streets through your car window is often done, but how much would it take to connect with them?
Sharing The Virus / Gaurav Kodesia, Pattie Gonsalves	7:35 pm	In an urban 'progressive' world riddled with prejudices and stigmas, a glimpse into the socio-cultural, political and economic realities of being HIV+.
Peacock / Vishesh Mankal	7:55 pm	7 students are interviewed about their classmate, Mayur. What is an identity? Who owns it? Do we see ourselves through our eyes or through how others define us?
Crimson / Rohit K Dasgupta, Monidipa Mondal	8:25 pm	A poet's interpretation of an adolescent girl's mind in the abstract and alternative, tracing conflicted emotions of love that transcend gender norms.
My "Funky" Date / Irengbam Debashish Singh	8:35 pm	My 'Funky' Date is a satire on the labels linked with being a North East Indian.
Vishwaas Ki Goonj: Echo of Faith / Basant P. Tolani	8:50 pm	Do people have the ability to uphold the principles of all religions? We question our stereotypes about religion.
Fable / Nitin Das	9:00 pm	Near Tibet, there is a young boy who finds the solution to Global Warming from a monk in the mountains. "The seed is planted in our minds".
A Body That Will Speak / Pawas Bisht, Sukanya Sen	9:10 pm	A film about not being perfect, about the never ending attempts to make the body "speak for the self in a meaningful and powerful way".

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November 2nd 2008, 7.00pm onwards

Name of Film & Director	Time of Screening	Details of the Film
Rejoice/ Rohit Dhuliya	7:05 min	The justifications, musings, dictates and interpretations that people assume, when they hear the words, ‘in the name of Allah’. This film comprehends perspectives by presenting the month of Ramadan.
Through the Looking Glass / Sheetal Gokhale, B.Prasad	7:35 pm	A boy’s experimentation with his sister’s attire. Questioning gender identities that society enforces upon people and the protagonists’ subsequent reaction.
“Fake” / Abhishek Chandra, Neha Bhatnagar, Ayushi Sinha, Aakriti Sakhuja, Aparajita Tomar	7:45 pm	Drugs provide insatiable happiness, an ecstatic life condition, flies one away from the melancholia around. Or do they?
Advia / Rashmi Ravindran	7:55 pm	A diplomat and his wife posted in Afghanistan have an encounter with a stranger while driving to a party one night. How do our prejudices affect us?
30 Minutes / Shiladitya Moulik	8:05 pm	Two tortured young people, different in religious beliefs but victimized by the same ‘process-led society’, explore the similarities of being soldiers that belong to different Gods.
No Bed-Space for long lines / Sreedeeep	8:25 pm	Through a series of several hundred still photographs, the film explores a woman’s indulgence in a monologue revealing glimpses of relationships through time.
PANEL DISCUSSION	8:45 pm	Featuring Environmentalists, Filmmakers, Musicians, Photographers, Authors, Artists and You; a discussion on gender, identity, sexuality, ethnicity, social taboos, stigmas and typecasting the arts.

